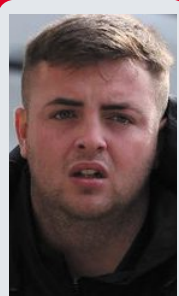


September 29, 2024 €3 (Stg£2.40)

SUNDAY WORLD



SEVEN
HELD ON
'TORTURE'
CHARGE

SEE PAGE 8



DUNDON'S
HEZBOLLAH
JAIL ROW

SEE PAGES 10&11

EUGENE MASTERSON  **EXCLUSIVE**

'FIND MY GRANDAD'S KILLER'

Magician Keith Barry calls on Garda cold
case unit to launch investigation into
grandfather Paddy's 'murder' after
suspect named in graffiti campaign

REVEALED:
HOW OAP DIED
AFTER BOTCHED
BURGLARY
P485



KILLED: Paddy Barry



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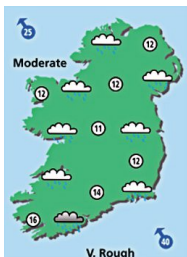
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SEE MAGAZINE+

NATHAN CARTER AND PUB SPY



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APPEAL: TV STAR PLEADS FOR INFORMATION AS

EXCLUSIVE
BY EUGENE
MASTERSON



MAGICIAN Keith Barry is appealing for the Gardai's cold case unit to look into the death of his grandfather, who died during a burglary at his home 15 years ago.

TV star Keith made the appeal after graffiti appeared recently in his home city of Waterford linking a named individual to the burglary.

Keith (47) says he has lost faith in investigating gardai in Waterford, who told the *Sunday World* they have looked into the graffiti allegations and have found nothing to further the case.

Paddy Barry (82) was found injured at his home following an attempted burglary in September 2009, and died later in hospital after falling into a coma. No one was ever prosecuted, despite four people being questioned about the incident.

"At the end of the day it's a cold case as far as I can see," said Keith.

"The cops haven't really done anything about it for years. As far as I'm concerned, it should be an open investigation, an active investigation. But I haven't had a call or contact from the guards for years about it."

Keith showed the *Sunday World* a photograph of graffiti which was spray painted in University Hospital Waterford for two days in a row 18 months ago, claiming a named female was allegedly linked to Paddy Barry's death.

The same type of graffiti has appeared elsewhere in the city in the past couple of weeks.

"I was given those photographs and I rang the guards, because Waterford Regional Hospital hadn't rang the guards. I gave them the photographs and haven't heard from them since," Keith told the *Sunday World*.

PHOTOGRAPHED

Now, after years of inactivity with the case, the popular TV magician says he'd like to see more being done about it.

"The problem with graffiti like that appearing is that it's accusing somebody of being directly involved in whatever happened to my grandfather," he explains.

"As a lay person, even though I'm a person in the public eye, you have to forget that and erase that name from your memory bank, and hand it over to the guards — it's their job to investigate that."

"Apparently graffiti happens a lot in hospitals so it's not unusual for it to be washed off, but you have to question why they photographed it before they washed it off."

"You'd have to imagine they have CCTV in the hospital, so surely they have footage of whoever's walking into that bathroom, perhaps spray painting it? Maybe the guards investigated it, who knows?" he said.

Keith said there has been some contact with the gardai since the *Sunday World* first raised the graffiti issue with the Garda

Press Office three weeks ago.

"Apparently they rang cousins of mine — this is what I heard and this is probably down to you calling them — they rang cousins of mine to say that a photograph or story had been leaked to the papers and just to let them know. They were just giving lip service," he says.

And he demanded more action. "This should be an open investigation, to the extent it should be a minimum of a manslaughter investigation, if not a murder investigation," he blasted.

"I believe it was a botched investigation from the very beginning, the whole thing."

'I want cold case unit to investigate murder of my granddad Paddy...'

SAYS KEITH BARRY

"The jury at the inquest, in the strongest words they could say, stated something like the incident that occurred in Paddy Barry's house that evening led directly to his death," he says.

BATTERED

"When he rang the guards, he said his front door had been broken down and he was bleeding, so he was already injured when he rang the guards," Keith points out.

"After that, they found him half inside the house, half outside the house with his head battered into the ground. What caused that fall, no one knows to this day. But it was obviously a

bang to the head.

"At the end of the day, the guards believe it took two or three burglars to break down that door, because he had three locks on it at the time."

"It was around this time of year, it was bright when it happened. But whatever happened in that house directly led to his death, because at the end of the day he was a very healthy 82-year-old man, still walking like seven miles a couple of days a week."

Keith has also appealed to outside agencies for help in solving the mystery of his grandad's death.

"This requires somebody with one of those crime podcasts or

MAGICIAN DEMANDS A FURTHER PROBE INTO

INDIVIDUAL IS NAMED IN DAUBINGS AT WATERFORD HOSPITAL



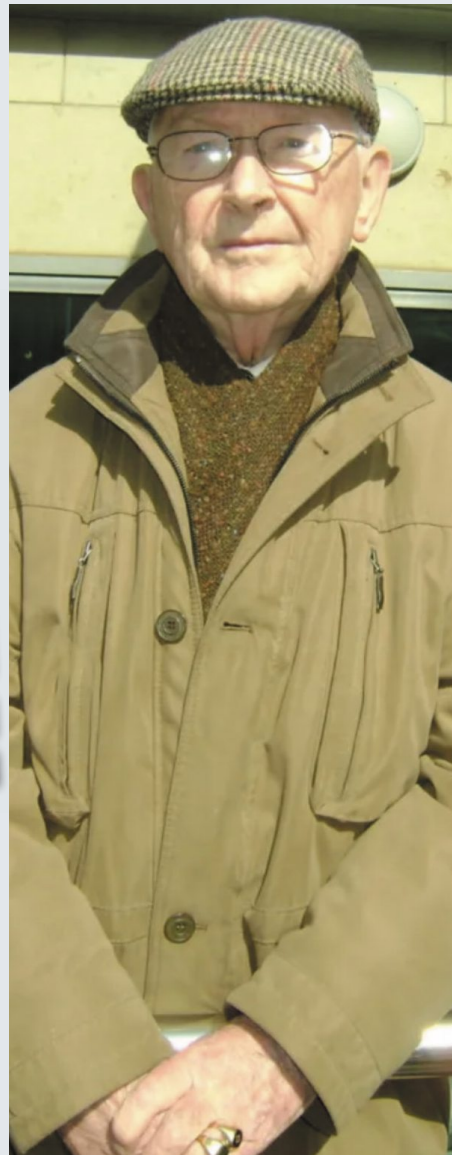
FRUSTRATED: Keith Barry is unhappy with the gardai's handling of Paddy's death

'I don't have faith that there's going to be an end for the family'



INVESTIGATION: A photofit of one of the suspects; (right) Paddy Barry

'The guards said I was too noisy in the press because I was angry'



a crime journalist, like a Nicola Tallant or a Donal McIntyre, to go down there and shake that tree, because I'd say if they shake that tree they'd be astounded at the investigation or lack of investigation," he maintains.

ALIBI

"They'd also be astounded that nobody has been charged with this. I don't even know if there's an investigative officer currently attached at that station to my grandfather's death.

"I don't have faith that there's going to be an end to it for the family. I believe the Garda cold case unit should look into it from

a fresh angle.

"The cops pay lip service to you calling them, saying 'we have investigated that,'" he says.

"It's very different to a guard calling me and saying 'we knocked on that door and that person has an alibi' or 'we pulled that person in for questioning'.

"I do not know if that has happened. There's a lack of information.

"A good few years ago the guards said I was too noisy in the press, because I was angry and looking for answers, and it was affecting the course of their investigation and they wanted me to quieten down.

"So I quietened down and I

did what the guards wanted me to do — and I never heard from the guards again, personally.

GUILTY

"The family might have heard something, as they still live in Waterford, and there's four brothers and lots of cousins and grandkids.

"But I never heard from the guards ever again when they asked me to quieten down, so since I've done that, as far as I'm concerned, it has become a cold case with no definitive outcome."

Keith insists he has no problem with the gardai in general.

"If something happened to me, if I had an interaction in the

house with burglars, I'd have no problem calling the guards. So I've no problem with the guards," he says.

"But I do have issues with the guards who investigated the death of Paddy Barry, and the branch in Waterford and the lack of information they've given us over the years."

He is now hoping someone comes forward with information.

"I'd like to know if the guards have found that person spray painting this stuff.

"I'd like to know if they did and if that person feels guilty about having information. I'd obviously appeal to that person

to come forward with whatever information they have," he said.

STATEMENT

A Garda Press Office statement said: "Gardai are aware of and conducted an investigation into reports of graffiti to a building in the Ardkeen/Dunmore Road area of Waterford city, and allegations made regarding the burglary investigation that occurred in 2009.

"Gardai conducted an extensive investigation in relation to these allegations. This matter was fully investigated and the allegations made were of no assistance to the burglary investigation."

BURGLARY-RELATED DEATH IN WAKE OF GRAFFITI PUZZLE

VOCAL INJURY FORCES AEROSMITH TO RETIRE

AEROSMITH have announced their retirement from the touring stage as frontman Steven Tyler's injured voice "is not possible" to recover fully.

The US rock band, known for hits including Dream On, Dude (Looks Like A Lady) and Walk This Way, cancelled dates on their farewell tour last September due to Tyler (pictured) needing "ongoing care" for damage to his vocal cords and a fractured larynx.

"As you know, Steven's voice is an instrument like no other," the band said in a statement on X.

"He has spent months tirelessly working on getting his voice to where it was before his injury. We've seen him struggling despite having the best medical team by his side.

BY ELLIE IORIZZO

"Sadly, it is clear, that a full recovery from his vocal injury is not possible.

"We have made a heart-breaking and difficult, but necessary, decision – as a band of brothers – to retire from the touring stage."

Last year, the band said that Tyler's vocal injury was "more serious than initially thought" as they cancelled tour dates.

The group, which includes Joe Perry, Tom Hamilton, Joey Kramer and Brad Whitford, said it has been "the honour of our lives to have our music become part of yours".

The band said they were "grateful beyond words" for those who were set to see them on their farewell tour.



LUCKY ESCAPES: MAGICIAN

EXCLUSIVE
BY EUGENE
MASTERSON



KEITH Barry reveals that P Diddy was the one of the two rudest celebrities he's ever met, and believes karma has contributed to the singer's current legal troubles.

The mentalist has performed tricks on countless famous stars, ranging from Morgan Freeman to Nicole Scherzinger, but maintains Diddy was "obnoxious".

"He was with Ashton Kutcher at the MTV awards in LA," recalls Keith (47).

"I went to do magic for him, and he shouted 'yo bro, you better levitate, levitate mother**ker'."

"And he was just really obnoxious. I just walked away and didn't do any magic for him."

Diddy, whose real name is Sean Combs and previously sang as Puff Daddy, is currently facing a seventh civil lawsuit against him, which includes sexual assault and trafficking – all of which he denies – and which led to his mansion being raided by cops.

KARMA

Asked if he believes in karma for that type of person, Keith replies: "Yes, I kind of do. Not in a bad way. I believe in karma, I believe it comes around. Bad energy can catch up on you. I believe good people have positive energy."

"Does bad karma always catch up with bad people? Not all the time I suppose. I know a lot of bad people who do very well and sleep very well at night."

There was a second star who was also equally nasty to him. "Mick Hucknall," discloses Keith about the Simply Red frontman.

"It was in the Kitchen nightclub [in Dublin], when I went up to him and offered to do a magic trick for him and he told me to 'f**k off'. That's about 25 years ago."

"They're the only two out of the hundreds if not thousands of celebrities I've dealt with that have been rude."

He has also presented two TV series in the UK with Phillip Schofield, and performed on the Ellen DeGeneres show several times in America.

Both TV stars have had allegations made against them recently.

POISONOUS

"From my own experience, he [Schofield] was mega professional and amazing to deal with, and the same with Ellen DeGeneres," he maintains.

"At her show backstage I found her lovely; I found no poisonous atmosphere at all. Was that to say there wasn't a poisonous atmosphere? I don't know."

"But my experience with Phillip Schofield was brilliant – despite all that has been said about him – and my experience was brilliant with Ellen DeGeneres. I had a great time with them."

The Waterford entertainer will shortly play six venues across Ireland as part of his Mind Games tour, having earlier this year sold out Dublin's Bord Gáis Energy Theatre.

"I'm going off the radar next year – the public won't see me at all," he says.

"It's because for one thing my corporate work has me out of the country so much, and I also want to do another TV show, perhaps going to the likes of the ploughing championships or Ballinasloe horse fair and interacting with the public."

"But I'm going to do the 3Arena in 2026, that's the big one. That's legacy-based stuff for me – 14,000 people. It will be the biggest show I've ever done... underwater escapes, hanging out of the ceiling, ropes on fire, the whole gamut of stuff. I'm already visualising it and I hope to sell it out within three days."

Father-of-two Keith is lucky to be still



THAT'S MAGIC:

Keith performs a trick for Harrison Ford and Calista Flockhart (above); the mentalist with his wife Mairead (below); and Mick Hucknall (bottom left) and Sean Combs aka Diddy



alive, following several narrow escapes.

During a live show in Dublin's Olympia Theatre in 2011, his end-of-night trick involved him being tied up while his head was wrapped with clingfilm. The escape went horribly wrong when two members of the audience tied a knot illusionist was not familiar with and he couldn't undo the ropes, causing him to pass out while help was sought as the curtains came down.

The entertainer smiles when asked if the two men who tied him up each got the promised €1,000 if he didn't escape within the agreed time.

"Both of them came around to the stage door, the guy who tied me up and the other guy. They came around and said 'where's our cash?'," he recalls.

Noel McHale [tour manager from MCD Promotions] gave them the cash, €1,000 each. They were delighted, while

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'My dad taught me panic achieves nothing – even when I'm suffocating or a bullet is coming towards me...'

MENTALIST KEITH BARRY TALKS ABOUT HIS DANGEROUS TRICKS ... AND REVEALS THE NAMES OF THE RUDEST STARS HE'S MET

STAR APPEAL:
Keith Barry's mind-bending performances have won him a legion of celeb fans



they were calling a doctor upstairs to get me checked out."

He admits he can sometimes put his life at risk.

"That's why I'm banged up and I have a lot of injuries over the years," he says.

"That's why that particular escape was always at the end of the show, because I always knew there was a risk.

"A friend of mine who's a wonderful escapologist, Jonathan Goodman, he did America's Got Talent a few years ago and something went wrong in one of his shows and he's in a wheelchair now.

"He's way better than I am. It just takes seconds for something to go wrong.

"I always say I'll never do these things again and then I always do. I did that same trick the next night, and then about 13 times after."

One of his nine lives even disappeared during a day to day activity while living in

Los Angeles several years ago.

"I was going to the gym in LA one time and I was coming out of my apartment complex and I looked up and down the road and no cars were coming," he recalls.

"When I next looked right there was a car coming on the wrong side of the road coming straight for me and he was going to hit me, and all I could do was brake.

SKINHEAD

"He barely went around me and I as was putting my finger up I noticed too late that he was a skinhead covered in tattoos. I knew by the look of him he was gangland."

"I then heard him braking. I then turned right and saw him coming down after me.

"I got caught at a red light and as I sat there he pulled up next to me and rolled his window down and pointed a gun at me that was in his hand 'I'll pop you right now, you cut me off you little b***h'. I said 'I'm

so sorry'. Then he just tore off."

One of Keith's routines nearly 20 years ago involved having to dodge a bullet being fired at him.

"My dad drilled it into me at a very young age, panic achieves nothing, and I drill it into my own kids now [Breanna, 15, and Braden, 12]," he said.

'I offered to do a magic trick for him and he told me to 'fk off'**

"My dad programmed me that way. So I don't get panic attacks, even in those scenarios.

"I did an underwater escape every single night for 35 nights a few years ago and I was truly holding for anywhere between two and two and a half minutes, every single night under water.

"There were nights I had problems escaping, nights where I thought I was going to pass out and in those moments what goes through my head is 'panic achieves nothing' and he's right."

■ Keith Barry's shows are at INEC Killarney, September 7; TLT Drogheda, September 21; Galway Black Box, September 28; Castlebar TF Royal, October 12; Wexford Spiegeltent, October 18; and Limerick UCL, October 27. Tickets from €35.65 including booking fees on sale now from www.ticketmaster.ie.